INDEX TO VOL. LXXIV.

After Catullus: A Poem; 191.

ANNIE WITH THE MADONNA FACE, by LESLIE GORE: Chap. I.; Chap. II., Annie meets with an Acquaintance on Calton Hill; Chap. III., A Note of Invitation; Chap. IV., the Results of an Invitation to a Dinner in High Society; Chap. V., Departure of the Regiment of Highlanders; Chap. VI., in which Lady Julia shows Mr. Elliott, sen. the Pictures she had in view when accepting his Invitation to the Country; 558. Chap. VII., Miss Gray receives a Visit from her Pastor; Chap. VIII., Annie with the Madonna Face is put in a Passion; Chap. IX., Annie takes a Decided Part; Chap. X., Miss Gray; Chap. XI., A Marriage, a Death, and a Funeral; Chap. XII., Mrs. Jennings and Penelope become Friends; Mrs. J. Goes Home; 652.

CENTURY (A) OF ENGLISH CARICATURES: Caricatures of the Cavaliers and Round Heads; Caricature in the Augustan Period; the "Mississippi" and its Satirical Exponents; the South Sea Bubble satirized; Caricatures on Native and Foreign Theatricals; Pope's Sensitiveness to Satire; Caricature during the Reign of Robert Walpole; 3.

Egypt according to ABOUT the Prophet; 192.

Ephesus Pagan and Christian; 377.

FABLIAUX (THE): The Mule's Bridle; How Sir Gawain met an Adventure in the Forest; the Ill-cut Mantle; the Order of Chivalry; the Ugly Knight; the Norman Bachelor; the Miracle of Theophilus; the Play of St. Nicholas; the Minstrel in Hades; 637.

FINE ARTS (THE) IN FRANCE IN THE FOURTEENTH CENTURY: Scope of Fourteenth-century Art; French Buoyancy under Reverses; Italian Art and Artists at Avignon; Papal Doings at Avignon; Contempt of Art among the Cistercians; Its Encouragement by the Dominicans; the Bridge-building Brothers; Art in the Netherlands; King John's Style of Living; Art under Charles the Wise; Art under Charles VI. and his Brothers; Fashion among the Valois; Bourgeois Interiors; Nicholas Flamel and his Doings; French and Italian Progress contrasted; 243.

GLIMPSES OF PRE-HISTORIC HUMANITY: Permanent Condition of Species; Difficulties of the Development Theory; Intimate Connexion between the Faculties of the Soul and Body; the Antiquity of Man; Language; Archæological Tests; Geological Vestiges; Man's Primitive Condition; 584.

HOUSEHOLD TALES FROM THE EAST: The Fireside Stories of the Hindoos; Harasvami; the Adventures of Siva and Madhava; the Woodman's Daughter; the Princess of Ledang: a Malay Story. *Jewish Tales*—The Broken Oath; the Muhel; the Magic Horse; 120.

HOW THE PICTS AND SCOTS FOUGHT AND FRATERNISED: The Small Benefit Derived from Calling Names; Mr. Glennie's Views; Advantages of the Gaelic Discussion; the Early Colonies and their Poet-historians; Outline of Colonel Robertson's Theory; the Caledonian Gael preceded the Cymry; Identity of Gaelic and Pictish Fictions; the Pict and Scot under one Roof; the Lords of the Isles; "Quis Separabit?" To whom do the Fians belong; A Gaelic MS. beyond Price; 697.

Italy at Work; 273.

LIFE OF AN ACTOR: James Quin; Mrs. Catherine Clive; William Thomas Lewis; 533.

Life's Lesson (A); 103.

MEMORABLE ODDS AND ENDS: Of Singularities and Antipathies; a White Negro; Antipathies; the Force of Imagination; Natural Deficiencies and Gifts; Human Multiplication; 70. Etymology of the Word Cockney; Lavinia Fenton; James Boswell; John Andrew Gordier; the Original Drama in America; the Reformer of Messina; 808. Instructions to Actors; Canons; Anecdotes, Puns, and Eccentricities of Edmund Burke; a Cornish Borough; Judge Jeffreys; Sarah Duchess of Marlborough; a Specimen of Alliteration; a Fighting Archbishop; 452.

Mr. Dixon's New Volume—Her Majesty's Tower; 517.

Mr. Sullivan's Poems; 554.

OLD IRISH WORDS AND DEEDS: the Wexford Legend of the Cat; a Word about Oghams; the Brennans of Kilkenny; Difficulties of Celtic Derivations; Aids derived from Church Writers; Dr. O'Donovan's Services; Helps from Early English Documents; Etymological Dif-

ficulties and Blunders; Degradation of Words; Antiquity of Irish Names; Names connected with Historical Personages and Events; Marks left by the Danes; a Glance at Legendary Names; 324.

PILGRIMAGE TO CANTERBURY (THE): Outline of Chaucer's Life; Characteristics of Chaucer's Genius; Probability of the Pilgrimage; Chaucer makes a Weak Apology for his Laxity; the Miller; the Reeve; the Knight and Squire; a Cause Celebre; the Virgin; the Prioress; the Wives of Bath and the Tabard; the Mrs. Marcetts and Mrs. Rundells of the Fourteenth Century; Household Economy among the Lower Classes; Chaucer's Good Women; the Good Parish Priest; the Poet's Late Repentance; Doings of the Chaucer Society; 157.

POETRY: After Catullus, by Alfred Percival Graves; 190. Life's Lesson (A) by Maria, 103; Summer Weather by L. C., 324.

Poland and Lithuania; 483.

Questioning (The) of Paddy Mullowney's Ghost; 50.

RACINE, WITH A GLANCE AT HIS TRAGEDIES; Traits of the Poet's Genius; Youth of Racine; Les Frères Ennemis and Alexandre; Pierre Nicole of Port Royal: Andromache; Les Plaideurs; Britannicus; Berenice; Bajazet; Mithridate; Iphigenie; Phedré; Racine as Husband and Historian; Esther and Athalie; the Poet's Last Years; 225.

REMARKABLE TRIALS; Mary Blandy for the Murder of her Father in 1752; 56. Circumstantial Evidence, Captain Donnellan; 210. Trial of a Barrister for the Imputed Murder of a Quakeress; Circumstantial Evidence; Mungo Campbell; Dr. Dodd; Presumptive Proof; a Man Hung for Another; an Affectionate Daughter and Sister; 343. Madame Tiquet; 692.

Reviews. Wright's Caricature History of the Georges; 3. M. About's Egyptian Novel; 192. Renan's Fine Arts in France in the Fourteenth Century; 243. Primæval Man, by the Duke of Argyll, 584; Her Majesty's Tower by W. Hepworth Dixon, 517; Mr. Sullivan's Poems, 554; Names of Irish places by M. Joyce, 324; Chaucer's England and Mr. Furnival's Preface to his Six-text Chaucer, 157; the Erckmann-Chatrian Novels, 363; Colonel James Robertson's Gaelic Topography of Scotland and Mr. J. S. Stuart Glennie's Arthurean Localities, 419.

Ruthenian Question (The), 780.

Saul of Tarsus, and the Paganism of Cilicia; 608.

Set (A) of French National Novels—the Erckmann Chatrian Novels; 363.

SOMETHING ABOUT THE TWO CELTIC FAMILIES: Some past Fluctuations in the Celtic Market; a long Gaelic Dynasty; Heroes of Romance were once Living Personages; Assumed Arthurean Localities; Repetitions of Celtic Names; the Early Inter-relations between the Gael and the Cymry; the Early Cymric Heroes and their Bards; Antiquity of some of the Welsh Poems; Pictish Traces between the Walls; The Picts; Some Words on Macphersonism; a Search for Ossianic Localities; a Protest against Gaelic Disunion; Early Communications between Erin and Caledonia; Colonel Robertson's National Labours; 419.

St. John and his Critics; 121.

Summer Weather, a poem by L. C.; 324.

TALES, STORIES, AND NOVELS: Annie with the Madonna Face; 558, 652. The Fabliaux; 637. Household Tales from the East; 120. Trois-Temp Charlie; 549. Which is the Heroine; 28, 147, 260, 463, 499, 618. The Wyvern Mystery; 86, 175, 279, 440, 522.

TRIO (A) OF PARISIAN PRISONS: The Conciergerie; La Force; Saint Lazare; 468. "Trois Temp" Charlie; 549.

Vaudois and Albigenses; 38.

WHICH IS THE HEROINE: Chap. III., IV., V.; 28.—Chaps. VI., VII., VIII., IX.; 147.—Chaps. X., XI., XII., XIII.; 260.—Chaps. XIV., XV., XVI.; 463.—Chaps. XVII., XVIII., XIX.; 499.—Chaps. XX., XXI., XXII.; 618.

WYVERN MYSTERY (THE): Chapter XXIV.; Awake; Chap. XXXV., Restless. Chap. XXXVI., Through the Wall; Chap. XXXVII., a Messenger; Chap. XXXVIII., Unreasonable Bertha; 86. Chap. XXXIX., an Abduction; Chap. XL., Pursuit; Chap. XLI., Day, Twilight, Darkness; Chap. XLII., Hatherton; Chap. XLIII., the Welcome; Chap. XLIV., the Wykeford Doctor; Chap. XLV., Speech Returns; Chap. XLVI., Harry drinks a glass and spills a glass; Chap. XLVII., Home to Wyvern; 175. Chap. XLVIII., a Twilight Visit; Chap. XLIX., the Heir of the Fairfields; Chap. L., Bertha Velderkaust; Chap. LI., Sergeant Major Byles; Chap. LII., a Talk with the Squire; Chap LIII., Harry grows uneasy; Chap. LIV., a Drive to Twyford; Chap. LV., How Fares the Child? 279.—Chap. LVI., The Old Squire leaves Wyvern; Chap. LVII., Marjory Trevellyan; Chap. LVIII., the Enchanted Garden; Chap. LIX., an Old Friend; Chap. LX., Tom Orange; Chap. LXI. 440—Chap. LXII. Chap. LXIII., a Silent Farewell; Chap. LXIV.; Conclusion; 522.